DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALLS (Style: Responses: 1/2 Level; Reopening	<u>'</u>
Unassuming Cue Bid**	
Simple overcalls: 8-15 points	
If more than 15 double and then rebid	
ii more than 13 double and then reord	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	5
Direct: 15-18, responses as after opening 1NT	A
Protective: 11-14, responses as after opening 1NT	ŀ
Response is the same, but adjust the range by 3 points.	I
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	A
JUMP OVERCALLS (Style; Responses; Unusual NT)	F
1-suited: weak, 6+ (like a weak 2/pre-emptive 3/4). When	
vulnerable must be a bit stronger (9 points).	
2-suited: Unusual 2NT: Lowest 2 unbid suits, 9 plus points	J
	- I
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	
Michaels	I
1♦/♣ – 2♦/♣: Majors 5/5+	<u> </u>
1♥/♠ - 2♥/♠: Other Major and a Minor 5/5+	─ ┤
	$$ \vdash
VS. NT (vs. Strong/Weak; Reopening;PH) – Multi Landy	
2♣ is both majors (10+ points)	
2♦ is 6 card Major (one major) (8+ points)	
2♥ is 5♥ and 4+m (hearts and a minor) (10+ points)] [
2♠ is 5♠ and 4+m (spades and a minor) (10+ points)	
2NT both minors 5/5 (10+ points)	S
X: Penalties (weak NT = 15+, strong NT = 17+)	S
	1
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	
Weak 2: Takeout X	
Weak 3: Takeout X	
	7
4-level: Takeout X	
4-level: Takeout X	
4-level: Takeout X VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	7

LEADS AND SIGNALS						
OPENI	NG L	EADS STYLE	DS III (D SIGIV			
OI LI (II	10 L	Lead	In Partner's Suit			
Suit					Highest	
NT					Highest	
111		2 /4 Highest		2 /4	Tilgliest	
Subseq		2 nd /4 th Highest		2 nd /4 th Highest		
A and Q	= sta	ndard attitude				
K =stand	lard o	count				
LEADS						
Lead		Vs. Suit		Vs. NT		
Ace		Standard attitu	Standard attitude (high love)		ard attitude (high	
King		Standard Cour	nt (high even	love) Standa	ard Count (high	
111115		Standard Count (high even, low odd)			low odd)	
Queen		Standard attitude (high love)			ard attitude (high	
		Standard attitude (ingil love)		love)		
Jack		Standard attitude (high love)			ard attitude (high	
			,		unless need to	
				overta	ke	
10						
9						
Hi-X		No honour or doubleton				
Lo-X		Honour or mud		MUD: middle up down		
SIGNAI	LS IN	ORDER OF P	RIORITY			
	Part	ner's Lead	Declarer's Lead		Discarding	
1	Rev	erse Attitude	Count		Reverse Attitude	
Suit 2						
3						
1	Rev	erse Attitude	Count		Reverse Attitude	
NT 2						
3						
Signals (inclu	ding Trumps):				
			e (high card sign	nalling b	nigher suit, low card	
Suit piei	ciciic	e when available	c (iligii card sigi	ianning i	ingher suit, low card	
lower su	;+)					
TOWEI SU	π)					
			DOUDI EC			
			DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)						
Takeout to 3♠						

W B F CONVENTION CARD **CATEGORY:** NCBO: Wales PLAYERS: Sheila Shea (?) and Mel Thomas (919369) SYSTEM SUMMARY GENERAL APPROACH AND STYLE 5 Card Majors, Short club, 15-17 1NT, 3 weak 2s (explanations in following sections) SPECIAL BIDS THAT MAY REQUIRE DEFENSE **IMPORTANT NOTES:** check-back over rebid 1NT, 2♣ checkback (8+) 2♦ no 4 card major (15-16) 2 **♥**/**♠** 15-16 with 4 card suit 2NT 17, then re-check back with 3♣ Defence to transfer responses Bidding their suit for TO and X shows that suit If opps X our cue bid, xx first round control, bid another suit 2nd round control, pass either nothing or waiting for partner to

Blackout – after a reverse, cheapest bid is non forcing,

everything else is gf

OVER OPPONENTS' TAKEOUT DOUBLE Rdbl: 9+, saying that we've got the balance of points, new suit forcing

Jump raise = pre-emptive, 2NT good 4 card raise (jacoby), Bergen (see below for Bergen responses)

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Negative doubles: x when two suits are bid to show the other 2 suits. Also

Applies if 1NT is bid after 2 suits.

Lebensohl - 1NT, 2♥/♠ interference, 2NT is weak minor, bidding minor straight away is strong (10+)

PSYCHICS:		

	TI CK IF	MIN .	NEG .DB					
OPEN ING	AR TI FI CI AL	NO. OF CAR DS	L THR U	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1♣		2	3♠	Natural	not inverted/natural	not inverted/natural		
1♦		4	3♠	Natural	not inverted/natural	not inverted/natural		
1♥ 1♠		<u>5</u> 5	3 ♠ 3 ♠	Natural Natural	2/1 game forcing (new suit at 2 level natural gf) Bergen and Jacoby (Not over interference, UAC instead) 3♣ 6-8 4 card raise 3♦ 9-11 4 card raise 2♥♠ weak (0-6) 3 card raise 3♥♠ weak (0-6) 4 card raise 2NT strong 4 card raise (Jacoby) Splinters (4 level bid shortage agreeing suit)	After Jacoby 2NT: Natural 2 nd suit at 3 level, shortage at 4 level 3 of major is more than minimum, but no shortage or second suit If minimum, bid 4	Unassuming cue bid** after passed hand After a passed hand, drury (showing good raise): 2♣ - 6-8 4 card raise 2♦ - 9-11 4 card raise	
INT				15-17	2♠: puppet stayman asking for 4/5 card major 2♠: Transfer to ♥ 2♥: Transfer to ♠ 2♠: Transfer to ♠ (6 cards +) (2NT after this is I don't like clubs) 2NT: Transfer to ♦ (6 cards +) (3♠ after this is I don't like diamonds) 3♥/♠: 6+ (usually no shortage – strong, slam try)	After 2♣, 2♥♠: 5 card major 2♠: 4 card major — (bid major she doesn't have) 2NT: no 4 or 5 card major After transfers to majors, 2NT = maximum with 4 card support 3M = minimum with 4 card support 3 suit = 4 card support with good side suit	Defence after 1NTX: Halmic Pass: either strong or 4333 XX: 5 card suit (2♣ pass or correct) 2 of suit: lowest of 2 4 card suits (if partner has more than 2 cards in suit they pass, if not they bid next suit up, then pass or correct)	
2♣	/			23+ or 8 playing tricks	2♦: waiting (0-7), anything else natural and 8+	2NT: 23-24 balanced, 3NT: 25+ (system on)		
2♦		6		Weak 6-10	2NT: asking for feature (A or long suit)	3♦: no feature, other 3 level bid: feature		
2♥		6		Weak 6-10	2NT: asking for feature (A or long suit)	3♥: no feature, other 3 level bid: feature		
2♠		6		Weak 6-10	2NT: asking for feature (A or long suit)	3♠: no feature, other 3 level bid: feature		
2NT				20-22 Could contain singleton ace	3♠: Puppet Stayman asking for 4/5 card major***** 3♠: transfer to ♥ 3♥: transfer to ♠ 3♠ minors 5+/5+ or 6 - 4♠ pass/correct (/3NT if singleton A of clubs)	After 3♣, 3♥♠: 5 card major 3♦: 4 card major – (bid major she doesn't have) 3NT: Denies 4/5 card Major		
3♣		6	ĺ	Pre-empt (weak)		l	1	

3♦/♥/♠		7	Pre-empt (weak)		
3NT	/		Gambling, solid minor****	HIGH LEVEL BIDDING	
4♣/♦/♥/♠		8	Pre-empt (weak)	RKCB 4NT: 5♣ 1/4, 5♦0/3, 5♥ 2/5 No Q, 5♠ 2/	5 + Q; 5 NTnumbr of kings –
5♣/♦			Pre-empt (weak)	responses =0, 1, 2, 3	

Supplementary Information

**Unassuming Cue Bid – opposite partner's overcall bidding the oppositions suit shows a good 3 card raise

****Open 3NT with a solid minor of AKQxxxx/AKQJxx and nothing else outside

*****Puppet Stayman –

as responder if have 5S and 4 hearts bid 3C and if partner bids 3NT they have exactly 2 spades and not 4 hearts.

2NT, 3C, 3D (might have a 4 card major or precisely 3S) – responder: 3NT was looking for 5 card major only, 3H to say they have 4 spades, 3S (could just be with only 4 hearts) but with 5s/4h also bid 3H (initially making partner think they don't have hearts).

2NT opener then bids hearts, if they like spades (and not hearts) they would bid 3NT. Now if person does have 5 spades and 4 hearts, they can now go to spades. Either bid 4S to play or retransfer with 4H as slam try in spades. Both times knowing that they have a 5/3 fit at least. 2NT opener can bid 4S with 20 and cue bid with 22